

ALFRED GINGOLD

A.E.A.
6', 170 lbs.,
brown/grey hair, hazel eyes

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THEATER

<i>Old Love, New Love (premiere)</i>	Danny	Luna Stage, W. Orange, NJ
<i>Hamlet</i>	Claudius	Inwood Shakespeare Festival, NYC
<i>Equus</i>	Martin Dysart	Gallery Players, Brooklyn
<i>Hamlet</i>	Polonius	Frog & Peach Theatre, NYC
<i>Gorilla</i>	Ernest	Scandinavian American Theater Company, NYC
<i>Pinocchio's Ashes</i>	Judge Wolff	Scandinavian American Theater Company, NYC
<i>Wisdom of Obscurity</i>	Victor	Nylon Fusion Collective, NYC
<i>The H.P. Lovecraft Festival</i>	H.P. Lovecraft et al	Radio Theatre, NYC
<i>Six Everything Bagels</i>	Hugo	Medicine Show Theatre Ensemble
<i>Power</i>	Senator Norris et al	Metropolitan Playhouse, NYC
<i>The Tempest</i>	Ferdinand	Classic Stage Company, NYC
<i>Dr. Kheal</i>	Dr. Kheal	Manhattan Theatre Club
<i>Talley's Folly</i>	Matt	Tampa Players
<i>The Hostage</i>	Leslie	Ithaca Summer Repertory
<i>The Fantasticks</i>	The Old Actor	Ithaca Summer Repertory
<i>Misalliance</i>	Lord Summerhays	U. Mass. Summer Repertory

FILM

<i>Posthumanismania!</i>	Steve Jobs	Casey Feldman, dir.
<i>Bat Mitzvah Confidential</i>	Moshe the Wringer (lead)	David Shapiro, dir.
<i>The Temple</i>	The Man (lead)	Philippe Grenade dir.
<i>Katya and the Scarlet Sails</i>	Louis	Vika Evdokimenko, dir.
<i>The Curtain Call</i>	Seymour (lead)	Sarah Elizabeth Mintz, dir.

TV, NEW MEDIA

<i>Mrs. Dash (Nat'l)</i>	Principal V-O	Taylor James
<i>D.C. Lottery TV spot</i>	Lead	Weasel Works
<i>Fun Mosque</i>	Imam Feisal Abdul Rauf	CollegeHumor.com
<i>Anti-smoking PSA (France)</i>	Lead	Film Orange
<i>Pearl Harbor - 24 Hours After</i>	FDR	History Channel

AUDIOBOOKS on request

TRAINING

Larry Singer Studios: Scene Study, 2007-2010
Studies at Yale School of Drama, Cornell University, HB studios. Teachers included: Paul J. Curtis, Richard Gilman, Jeremy Geidt, Nicos Psacharopoulos, Gordon Rogoff, Paul Sills, Arnold Weinstein. Commercial acting with Mary Egan Callahan, Angela Mickey, Barry Shapiro, Fay Shumsey, Brooke Thomas, Rebecca Yarsin. Voice Over with Carol Monda, Ax Norman, Kristin Price, Danielle Quisenberry.

EDUCATION AND EXPERIENCE

B.A., English and M.F.A., Theatre, Cornell University
Directed over thirty productions in regional and New York theaters.
Author of ten books and numerous articles in magazines and online publications.

SKILLS

Dialects (assorted British, NY, Southern US, assorted Eastern European, others on request), writing, cooking, licensed driver (manual shift too).